



Add detailed images and patterns to your glass works by first seeing a demonstration, then hands on practice. We use non-toxic, water based enamels that are kiln fired onto any brand of sheet glass or ceramic. The resulting images are perfect for use in a stained glass panel, fusing and mosaics.

In this workshop you will see and practice the following techniques on glass:

- Silk-screen printing using existing screens Joseph will bring.
- Airbrushing (using both an atomizer and airbrush)
- Pen-and-ink drawing and painting. Don't worry, we will be tracing an image so you don't have to be a professional painter.

Cavalieri will also share layering stained glass in his work, plus he will demonstrate the system he created showing how to frame and light your stained glass in a wall hung light box!

Cavalieri has taught over 100 workshops around the world and is excited to share highlights of his favorite techniques with you. He brings inspirational finished samples of finished kiln fired glass showing each of these techniques. You will keep the pens, pen points and brushes you used during class, and can pick up the fired glass the following day. Handout of all the supplies will be provided.